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Croppy 5 A Screen with Magnetism. Displayed on Stand C71

Designed by Johnny Hawkes, and made by PW Ltd in Birdseye Maple Veneer, Magnets and various metals, it measures 4ft. wide x 6ft. high. The ideas behind the screen are inspired by the amazing crop circle activity around Wiltshire and The South West. The Pewsey Vale seems to be the world centre for circle activity, although after the staggering shapes seen this year "circles" are hardly an adequate description.

Besides a few small circles, this year kicked off with the DNA Helix at Alton Barnes. It appeared on June 17 and was 648 ft. long with 89 circles. The next big one was the Julia Set at Stonehenge on July 7, 915 ft long with 150 circles. A pilot flew over the field at 5.30 pm with no sign of anything, dropped off his passenger at Thruxton and then passed back over the field again at 6.15 pm and it was there ! This was within 100 yards of the A303 and 300 yards from Stonehenge with 24 hour security, and no one saw a thing. Lidington Castle, Etchilhampton, The Triple Spiral at Avebury and Oliver's Castle plus many more have appeared. There are 124 so far this year in England on the database of the Wilts CCCS.

What are they and where do they come from? I have no answers but personally think that they are made by Beings of a much higher plane who are trying to communicate with us in a way that only comes from within each individual. The basis for the language is Sacred Geometry and they are trying to help us only if we want it. They are the "good guys" and not the type in Independence Day, so I do not feel any fear from them but many positive and amazing things.

The screen is inspired by all of this, reflecting the magnetism within the circles. One of the circles has an approximate plan shape of Oliver's Castle. A student was camping on the hill above, and he filmed the crop circle as it happened, which is the first ever sighting of one being made. The video shows one ball of light travelling at around 250mph fly through a hedge and hover over the field. The corn ripples and waves, falls flat and the design crisps up into its final shape. One more ball splits into two and they swoop into two of the circles and disappear. I think this is genuine and major food for thought that they have chosen to reveal themselves. Watch this Space They are coming.

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