

The Recession is a very thin and quivery hall table, 1350 x 405 x 890 high, designed and made by Johnny Hawkes in solid Macassar Ebony with Brazilian Tulip underlays and 10mm toughened glass.

The table describes my feelings when, in February 1991, I closed a factory employing 21 people and wound up a company which had started in 1985. It reflects that awful feeling of clinging on to a cliff face, slipping nearer to the edge and then the sudden drop into the black hole. I mapped my clawing fingers onto the Ebony and felt that only the bloodiest coloured tulip wood was suitable.

Its buckling under the weight and quivering stance illustrate my angst at the time. It is a sad table which reflects my own experience of the recession under Mrs Thatcher. The making of it helped me exorcise some of the bad feelings of that time.



Kindly lent back for the exhibition "Space in Time" September 2008 by the current owner. Ref: Prs/Rec03/JH 25 September2008